AG-350 SERIES PROFESSIONAL RECORDERS/REPRODUCERS

AMPEX

SERIES: AG-350 AG-350-2 AG-355

AG-355-2

PRICE SCHEDULE #1821C

SUPERSEDES #1821B

EFFECTIVE DATE NOVEMBER 22, 1965

THE AG-350 RECORDERS/REPRODUCERS are a new Series. The electronics are newly designed and are 100% solid state for improved performance and reliability. The tape transport retains the time proven features of the famous Ampex 350, plus new features for greater operational efficiency and convenience. The AG-350's are full professional recorders designed to sustain professional quality over a long life of continuous duty. The three precision motors used include two torque motors and a heavy-duty hysteresis synchronous direct drive motor. Pushbutton relay-sole-

noid operation permits using an optional full-remote plug-in control. Selector switch adjusts tension automatically for proper reel size. There is an individual electronics panel for each channel, and an input selector switch for low-Z mike, unbalanced or balanced bridging inputs. Large VU meters have selectors that read: input, output, bias. Separate record and play electronics permit easy and complete monitoring while recording. All versions are dual speed, offering choice of $7\frac{1}{2}$ -15 ips, or $3\frac{3}{4}$ - $7\frac{1}{2}$ ips. Equalization is automatically changed to proper setting by tape

speed switch. New head gate design allows wider opening for easy editing and threading.
AG-355 REPRODUCERS use the same basic transport as the AG-350 series, but contain playback facilities only. Electronics in the AG-355 are also completely solid state. One-channel models have full-track or half-track head; two-channel models have two-track reproduce head assembly or two-track and four-track (quarter-track) switchable reproduce head only available on special order.







General Description	Speeds (ips) and Equalization	Heads (tracks)	Mounting	Order by Catalog Number		Professional User Price
Docomption				60-cycle	50-cycle	0301 11100
	7½ and 15 NAB	Full	Unmounted	4010035-01	4010035-02	\$1750.00
AG-350-1 Single-channel (Monophonic)			Portable	4010035-05	4010035-06	1870.00
			Console	4010035-03	4010035-04	2075.00
		Half	Unmounted	4010035-07	4010035-08	1750.00
			Portable	4010035-11	4010035-12	1870.00
			Console	4010035-09	4010035-10	2075.00
	3¾ and 7½ NAB	Full	Unmounted	4010035-13	4010035-14	1750.00
			Portable	4010035-17	4010035-18	1870.00
			Console	4010035-15	4010035-16	2075.00
		Half	Unmounted	4010035-19	4010035-20	1750.00
			Portable	4010035-23	4010035-24	1870.00
			Console	4010035-21	4010035-22	2075.00
AG-350-2	7½ and 15 NAB	Two Track	Unmounted	4010036-01	4010036-02	2345.00
			Portable	4010036-05	4010036-06	2475.00
			Console	4010036-03	4010036-04	2670.00
		Two Track (with 4 position head assembly)	Unmounted	4010036-13	4010036-14	2395.00
			Console	4010036-15	4010036-16	2720.00
Two-channel (Stereo)			Unmounted	4010036-07	6-13 4010036-14 2395.0 6-15 4010036-16 2720.0 6-07 4010036-08 2345.0 6-11 4010036-12 2475.0 6-09 4010036-10 2670.0	2345.00
(Stereo)	3¾ and 7½ NAB	Two Track	Portable	4010036-11	4010036-12	2475.00
			Console	4010036-09	4010036-10	2670.00
		Two Track	Unmounted	4010036-19	4010036-20	2395.00
		(with 4 position head assembly)	Console	4010036-21	4010035-04 4010035-08 4010035-12 4010035-10 4010035-14 4010035-16 4010035-20 4010035-22 4010035-22 4010036-02 4010036-04 4010036-04 4010036-10 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010036-12 4010037-12 4010037-02 4010037-10 4010037-10 4010037-10 4010037-10 4010037-16 4010037-22 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-14 4010038-22 4010038-22 4010038-22 4010038-22	2720.00
	7½ and 15 NAB	Full	Unmounted	4010037-01	4010037-02	1325.00
			Console	4010037-03	4010037-04	1650.00
		Half	Unmounted	4010037-07	4010037-08	1325.00
AG-355-1 Single-channel (Monophonic)			Console	4010037-09	4010037-10	1650.00
	3¾ and 7½ NAB	Full	Unmounted	4010037-13	4010037-14	1325.00
			Console	4010037-15	4010037-16	1650.00
		Half	Unmounted	4010037-19	4010037-20	1325.00
7			Console	4010037-21	4010037-22	1650.00
		Two	Unmounted	4010038-13	Number 50-cycle 4010035-02 4010035-04 4010035-10 4010035-11 4010035-12 4010035-13 4010035-16 4010035-20 4010035-22 4010035-22 4010036-06 4010036-07 4010036-14 4010036-16 4010036-12 4010036-12 4010036-10 4010036-20 4010037-02 4010037-03 4010037-04 4010037-05 4010037-10 4010037-10 4010037-16 4010037-16 4010038-16 4010038-16 4010038-16 4010038-16 4010038-16 4010038-16 4010038-20 4010038-20 4010038-20 4010038-20 4010038-20 4010038-20 4010038-20	1525.00
	7½ and 15 NAB	Track	Console	4010038-15	4010038-16	1850.00
AG-355-2 Two-channel (Stereo)		Two and Four Track	Unmounted	4010038-01	4010038-02	1595.00
			Console	4010038-03	4010038-04	1920.00
	3¾ and 7½ NAB	Two Track	Unmounted	4010038-19		1525.00
			Console	4010038-21	4010038-22	1850.00
		Two and Four Track	Unmounted	4010038-07	4010038-08	1595.00
			Console	4010038-09		1920.00

NOTES:

- Universal voltage models (with switchable CCIR/NAB equalization; multi-tap transformer) and custom units are available. Consult your regional Ampex office.
- b. Operation and Maintenance Manual furnished with each recorder.
- All units listed are ¼ inch tape width, NAB equalization.

Ampex 600 Series recording tape recommended for optimum performance.

Ampex equipment may be sold or leased under special Ampex finance plans.

AG-350 SERIES: ACCESSORIES

DESCRIPTION	Order by Catalog Number	Profession User Price	
GENERAL ACCESSORIES			
REMOTE CONTROL: Wired, mounted in small housing, 30-ft. cab	ole.	96510-01	\$ 85.00
Unmounted, unwired (no cable).		96520-01	57.50
FOUR-POSITION STEREO HEAD ASSEMBLY: (for AG-350 ser 3-position stereo assembly, adds 4-track playback head. Co	ies). Fits into same space as standard mpletely assembled unit.	96620-05	420.00
MIXER — MODEL MX-10	With gray knobs (for PR-10)	96900-01	395.00
Four position, two channel mixer, feeds 4 or 2 mike and 2 line inputs to either or both channels. Unmounted. For Ampex recorders and general use.	With black knobs (for AG-350/ 350/300)	96900-03	395.00
SPEAKER/AMPLIFIER — MODEL 622 Ideal companion to 602 Series, PR-10 Series, AG-350 Series and other recorders. Gives studio sound in compact size. Matched 8" speaker enclosure, and 10 watt push-pull amplifier.		01-0622	189.50
PORTABLE CASES			
For tape transport	4030154-01	90.00	
For one chassis of electronics (AG-350-1/AG-355-1/AG-355-2 Electronics, or MX-10 Mixer) 51/4" capacity			50.00
For two chassis of electronics (AG-350-2 or AG-350-1 with Mixe	r) 10½" capacity	4150297-01	65.00
OPERATION AND MAINTENANCE MANUALS (furnished with re AG-350 Series (includes AG-350-1, -2, AG-355-1, -2)	4890161-02	10.00	
CONSOLE CABINETS (houses transport and electronics) AG-350 Series (for AG-350-1, -2; AG-355-1, -2) Electronics over	Transport	4010041-01	385.00
MICROPHONE PREAMPS (required for microphone use with AG-schannel required, low impedance input. 40 db/60 db switcha	350-1, -2; AG-100) plug-in type, one per able.	4010040-01	75.00
LINE INPUT TRANSFORMERS	Balanced bridging	4580116-01 14.5	14.50
For AG-350-1, -2; AG-100; MX-10; plug-in type, one per channel required.	Matching 600 ohm	4580116-02	14.50
RECORD/REPRODUCE EQUALIZERS FOR AG-350-1, -2	15 NAB	4020252-01	25.00
(plug-in type, one per channel required)	7½ NAB	4020252-02	25.00
	3¾ (120 μsec)	4020252-03	25.00
MAINTENANCE ACCESSORIES			
Head demagnetizer		4040575-01	9.95
Head Cleaner, 4-Oz. Can		087-007	1.45
Lubricating Oil, in plastic oiler bottle		087-013	1.85
ALIGNMENT TAPES (See separate Alignment Tape Price Sch program content.)	nedule for additional tapes and detailed		
1/4 inch — Reproduce Alignment Tape			
15 ips, NAB μ /sec, Full track		01-31311-01	21.95
7½ ips, 50 μ/sec , Full track	01-31321-01	21.95	
3% ips, $120~\mu/\mathrm{sec}$, Full track	01-31331-01	21.95	
1/4 inch — Calibrated Flutter Test Tape		01-31316-01	24.5-
15 ips, 3 KC only, with meter calibration segment			21.95
$7\frac{1}{2}$ ips, 3 KC only, with meter calibration segment		01-31326-01	21.95