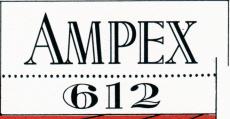
A major milestone in musical enjoyment





BRINGS YOU SENSATIONAL STEREOPHONIC SOUND

THAT ONLY A SUPERB TAPE MACHINE CAN PROVIDE

STARTLING REALISM

Ampex now brings you new dimensions in sound — new heights in listening enjoyment. It's the Ampex 612, a stereophonic tape phonograph that surpasses "old fashioned" high fidelity with overwhelming brilliance and realism. It's designed to bring a new panorama of sound into your living room with recorded tapes.

SUPERB QUALITY

Only tape, combined with a superb tape machine, can achieve the depth and clarity of three dimensional sound. Now, the sensational Ampex 612 makes it possible. There is no substitute for excellence that will truly satisfy. That's why it pays to invest in Ampex tape equipment... to rely on the famous Ampex professional standard. Ask for a demonstration of the Ampex 612 now.

BRILLIANT PERFORMANCE ALSO FROM HALF-TRACK AND FULL-TRACK TAPES

* for playback (only) of recorded tapes.



Designed custom, furniture cabinets

model 612

Model 620F Amplifier-Speaker

Model 612F - open

Model 612F — closed

AMPEX 612 AND 620 AVAILABLE IN . . .

beautiful Contemporary style, hand-rubbed hardwood furniture with either blonde or brunette finish. Also available in portable Samsonite carrying case or 612 chassis only for custom mounting.

YOUR STEREOPHONIC SOUND SYSTEM

To capture the three dimensional relationship of stereophonic sound, two speakers are employed, each playing off a separate track as provided by the 612. The 612 can be incorporated with your present speaker system or matched with Ampex 620 Amplifier-Speakers.

STEREOPHONIC TAPES NOW AVAILABLE

In addition to the many excellent half-track tapes now available, major recording companies for some time have been recording all important sessions stereophonically. Many of both types of tapes are now available and more are continually being released for your selection.

GENERAL PERFORMANCE CHARACTERISTICS AND SPECIFICATIONS

TAPES

Plays full-track, half-track or two-track stereophonic tapes (for "inline" heads) at $7\frac{1}{2}$ in/sec.

REEL SIZE

7" RMA reel.

PLAYING TIME

32 minutes with 7 inch, 1200-foot reel. (32 minutes each direction on

half-track tapes.)

48 minutes with 7 inch, 1800-foot reel. (48 minutes each direction on

half-track tapes.)

FREQUENCY RESPONSE 40 to 15,000 cycles/sec.; (The model 612 is a reproducer only, and frequency response must be relative to a standard. The 612 will play back the Ampex standard tape #5563 within ± 2 db.)

Below 0.25%. **FLUTTER & WOW**

AMPLIFIERS

Two separate amplifiers, one for each track, are used. Distortion-free

reproduction.

POWER REQUIREMENTS

117 volts. (60 or 50 cycles optional.)

DIMENSIONS

Ampex 612F in cabinet: approximately 9" x 15" x 171/2" Ampex 620F in cabinet:

approximately 9½" x 11" x 21"

OPTIONS TO SPECIFY WHEN ORDERING

For furniture cabinets, specify "blonde" or "brunette" finish. Or specify portable case or 612 chassis only for custom mounting.

CORPORATION

DISTRIBUTED BY:

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