

# RELIABLE, 8.5 HOUR RECORDER FOR COMMUNICATIONS AND EVENT LOGGING



- Police and fire department calls
- Ambulance dispatch and report
- Highway and street information
- Military communications
- Phone call logging

The Ampex AL-500 communications logging recorder provides "actual occurrence documentation" for analysis and personal protection, supplementing and supporting the written log. When the Ampex AL-500 is connected to a communication link, the resultant recorded tape confirms ral orders, information and procedures — eliminates pos-

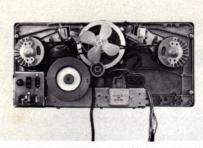
- Airline communication and traffic control
- Railroad traffic control
- Broadcast log
- Security applications
- Courtroom recording

sible embarrassing and costly errors.

The slow-speed Ampex AL-500 is also ideal for recording extended conferences, lengthy meetings, speeches, discussions, briefings...any activity where long recording time is needed.

FOR BUSINESS, MILITARY, GOVERNMENT, OR TRAINING, THE AL-500 CAN IMPROVE EFFICIENCY, ACCURACY AND RELIABILITY OF THE COMMUNICATIONS SYSTEM.

## SOLID-STATE AL-500 LOGGING RECORDER



AL-500 transport provides smooth, stable tape movement. New long-life drive motor is designed for extremely long running time between lubrications. New vented motor-flywheel offers exceptional cooling for extended operational life. The transport is relay/solenoid operated - can be fully remote controlled. Eddy current clutches assure smooth tape handling in all modes - permits use of extended-play tapes.



AL-500-2; a two channel, four track recorder/reproducer operating at selectable speeds of  $^1\%_6$  and 1% ips. Tracks 1 and 3 are recorded on the first pass; tracks 2 and 4 on the second by transposing the reels. The AL-500 will accept two simultaneous incoming signals, or can be switched to record one track at a time, giving a total of 34 hours - 8 minutes on a single 7" reel of 1/2 mil tape.



AL-500-4; a four channel, four track recorder/reproducer with speeds of 15/16 and 17/8 ips. The AL-500 records four tracks simultaneously, or by switching, can record 1 or more tracks from single or multiple source, Maximum continuous recording time is 8 hours and 32 minutes in one direction using 1/2 mil tape on 7" reel.

#### **PRODUCT FEATURES**

All new solid-state electronics, individual VU meters "Monitor while recording" assures recording is correct without having to rewind and replay to verify. Other recorders with combination record/ reproduce or rotary heads do not permit monitoring tape while recording.

New precision milled die-cast transport assures long-term alignment of all components, and provides accurate tape guidance whether system is mobile or stationary.

- Relay/solenoid controls permit full remote control, using Ampex accessory remote control.
- All units may be rack mounted. Two-channel models also supplied in portable cases.
- Four-digit resettable counter for easy location of specific messages. Uses standard, economical 1/4" tape.
- All normal operating adjustments are made from the front. Maintenance is simplified because of accessibility.
- Head alignment "locked" to eliminate periodic need of head adjustment.
- Lifetime, solenoid-operated self-adjusting
- Hysteresis, synchronous motor for timing accuracy. Reserve power insures against stalling or overloading.

Accidental erasure is prevented by elimination of erase head. Re-use is accomplished through accessory bulk erase devices.

Accessory plug-in units match various inputs; 600 ohm line matching transformer, balanced bridging transformer, 60 dB solid-state microphone preamplifier for low impedance microphones.

Additional accessories available include: AA-620 speaker/amplifier, AM-10 6-position stereo/mono mixer, professional microphones, and remote control unit.

#### SPECIFICATIONS

General performance of the AL-500 is described in terms of specifications which are measured by professional standard methods. These are the guaranteed minimum specifications the user can expect in long-term operation.

Overall

200–3,000 Hz  $\pm 3$  dB at  $^{15}\!\!/_{16}$  ips 200–5,000 Hz  $\pm 3$  dB at 1% ips Frequency Response:

Signal-

Inputs:

(Peak record level to unweighted noise. Includes bias, erase and playback amplifier noise.) At  $^{15}\!\!/_{16}$  ips and  $17\!\!/_{8}$  ips (60 Hz): 40 dB. To-Noise Ratio:

Less than 0.5% rms at  $^{15}\!\!\!/_{16}$  ips 0.4% rms at 1% ips **Flutter** and Wow:

 $\pm 0.6\%$  at 1% ips  $\pm 1.0\%$  at  $^{15}\!\!/_{16}$  ips Speed Accuracy:

+4 dBm into 600 ohm balanced or unbalanced load. Cannon XL **Outputs:** 

Connectors. Single headphone jack provided.

Two inputs per channel, individual gain controls on each. No. 1 and 2: Balanced or unbalanced bridging (bridging transformers supplied) with provisions for plug-in 600 ohm transformers or low

impedance plug-in microphone pre-amps.

Start time to 95% of full tape speed: Less than 100 milliseconds. Start Time:

Speeds: 15/16 ips and 1 % ips Counter: 4-digit resettable

**Bias Current** Adjusted to attain maximum recorded signal at 15 mil wave length **Adjustment:** when using Ampex 631 tape.

Power Required:

117 volts AC, 60 cycles.

50 cycle models, 117/230 volt 3 wire grounded cable supplied

**Dimensions:** Rack Space: Standard 19" Width.

2 channel unit-153/4" vertical space 4 channel unit-223/4" vertical space

Unmounted components:

Transport: 83/4" (22.2-cm) high x 19" (48.2 cm) wide x 6" (15.2 cm)

Electronics: 31/2" (8.9 cm) high x 19" (48.2 cm) wide x 51/8" (14.4

cm) deep

Weight: In portable case, 52 lbs.

### PROFESSIONAL USER PRICE

	Catalog No.		
	60 Cycle	50 Cycle	Price
Two Channel (Four Track)			
Unmounted	4010062-02	4010062-05	\$1,432.00
Portable	4010062-01	4010062-04	\$1,524.00
Four Channel* (Four Track)			
Unmounted	4010062-03	4010062-06	\$2,295.00
U. L. Listed	(*Four channel models permit recording of either one,		
	two, three or four channels simultaneously.)		

Ampex Corporation reserves the right to change specifications without obligation. These specifications supersede all previous specifications, stated or implied.

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